

Art I

Art I is an art appreciation course open to all students regardless of ability or previous training. The nature of the course is to introduce the foundation of art and to allow each student to gain entry-level skills while cultivating an understanding of the creative process. The class is based on the elements and principles of design. Vocabulary acquisition and hands-on projects make up the bulk of the semester. This course is designed to develop higher-level thinking, problem-solving practice with rubric-based projects, art-related technology skills, art criticism, art history, and aesthetics. It is a prerequisite to upper-level studio courses at LFO.

Painting and Drawing

This repeatable course includes wet and dry, black, white, and color media with processes such as transparent and opaque painting as well as textural value studies in charcoal, pastel and printmaking. With an emphasis on studio production, this course is designed to develop higher-level thinking skills and art-related technology skills. The focus of developing a personal style is an underlying theme. Some art criticism, art history, and aesthetics will be included. Art I is a course prerequisite.

Ceramics and Sculpture

Ceramics develops basic skills in the creation of 3-D forms from slip-casting and wheel throwing in a variety of clay bodies. Multiple versions of cold and hot glass are introduced. Frit-fusing, glass blowing, slumping and stained glass are available to those who master ceramics. Techniques in pouring, hand building, wheel throwing, basic glazing, and firing are taught. With an emphasis on studio production, this course is designed to develop higher-level thinking and art related technology skills. Some art criticism, art history, and aesthetics will be included. Art I is a course prerequisite.

AP Art History

The **AP Art History** course, which is equivalent to an introductory college art history survey, focuses on developing students' art historical skills as they examine and analyze major forms of artistic expression from a variety of cultures across the globe and from the beginning of human production. While visual analysis is a fundamental tool of the art historian, the course also emphasizes understanding how and why works of art function in context, considering such issues as patronage, gender, and the functions and effects of works of art. Students investigate how imagery has shaped our perceptions and behavior throughout time, providing insight into the past and into our own age and culture. Passing the AP exam for college credit is our goal, but you are welcome to gain a deeper cultural awareness without taking the national exam. There are no prerequisites for this class, but a willingness to work at an advanced level is most helpful.